Travellers taking their time...



Boating enthusiasts pilgrims, cyclists, hikers... in the footsteps of those who appreciate taking their time.

> **DISCOVER** 10 GOOD REASONS TO FOLLOW THEIR EXAMPLE









PUBLICATION



Visit Moissac, at the confluence of the Tarn and Garonne.



Some travellers arrive by the Way of St. James (le chemin de Saint-Jacques-de-Compostelle). Cycle along idyllic trails. The more romantic among us prefer to take a relaxing trip down the river. Boating enthusiasts, pilgrims, cyclists, hikers... Travellers who value their time have it all figured out: Moissac is the ideal place to take it easy. Welcome to Moissac - Terres des Confluences (where the rivers join)!

Here, we value the essential things in life

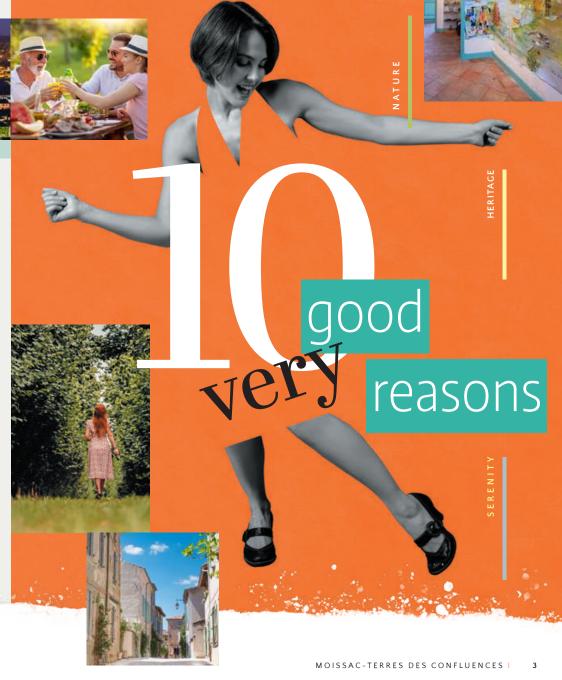
Visit our unspoilt countryside, appreciate the abundant orchards, explore world-renowned heritage, an abbey and its cloister, and other beautiful buildings.

Jean-Pierre Grand

President of the Moissac-Terres des Confluences Intercommunal Tourist Office

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Lose track of time... All the better!

Escape the hustle and bustle of everyday life. Reconnect with your inner self: go fishing on the extensive lakes of the Tarn and Garonne and enjoy the wide range of family activities available at the Saint-Nicolas-de-la-Grave leisure park.

A multitude of activities are available in this park of more than 400 ha!

Strike out on your own:

- ✓ Bike rides
- ✓ Fishing
- ✓ Hiking
- ✓ Water sports

Some activities must be reserved in advance such as:

- ✓ Canoe Kavak
- ✓ Bike rental
- ✓ Paddles
- ✓ Boat rentals
- ✓ Competitive recreational sports such as archery



THE TARN AND GARONNE LEISURE PARK

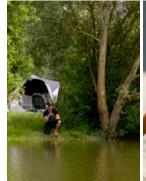
SAINT-NICOLAS-DE-LA-GRAVE

Little mariners (between 6 and 12 years old) cango sailing on the small boats in Saint-Nicolas-de-la-Grave, if accompanied by an adult. For the little ones, not to worry, there are still family boat rides to enjoy together.

ut you don't have to be by the sea to go boating! Put the wind in your sails, on the largest body of inland water in the southwest (400 hectares). And the park offers a huge choice. Take a fun trip (Bateau Fun) to discover this 'Natura 2000' area from the comfort of a motorboat with a guide.

Whether a beginner or more practised, alone, with family or friends, learn to canoe or sail, supervised by qualified instructors.

Once the weather improves, pedalos and paddle boats make their appearance on the peaceful lake. So, why not take to the water?





Observe the abundant birdlife.

Many species of birds settle, migrate and nest at the confluence of the Tarn and the Garonne - an ornithological reserve to admire and preserve.

Dive in!

CONFLU'O AQUATIC CENTER

CASTELSARRASIN

Built with sustainable energy performance in mind, Conflu'O offers options for the whole family: a 190 m² leisure pool, water games, water slide, wellness area (hammam, sauna, sensory showers, jacuzzies).





PDO ZONE | CHASSELAS DE MOISSAC

MOISSAC, Chasselas: Chasselas has been listed in the National Inventory of Intangible Cultural Heritage as CDO (Controlled Designation of Origin) since 1971, and PDO (Protected Designation of Origin) since 1996. Moissac has been classified as a Remarkable Site of Taste (Site Remarquable du Goût) since 2003.

This uniquely delicious golden grape grows on the gently sloping south-facing hillsides of Moissac. Chasselas takes full advantage of the sun and the semi-oceanic climate vital to its

cultivation. This succulent golden grape is the flagship of our internationally renowned fruit production based on ancestral expertise.

Situated between Bordeaux and Toulouse, it is a symbol of our rich regional gastronomy. In the 1930s, Moissac became a therapy centre where guests enjoyed the proven benefits of the Chasselas grape monodiet.









Discover our recommended recipes using the Chasselas grape.



Meet the Chasselas

growers...

Numerous Chasselas growers have established themselves on the slopes of Moissac, preserving this unique knowledge in Tarn-et-Garonne. 'We are proud to be farmers, because the work is hard, and the profession is rare.'

The golden touch!

Each hectare planted with Chasselas requires about 1200 hours of manual labour to produce, on average, 13 tons of fruit per year.

From cutting to serving, the Chasselas grape requires particular attention. It is picked and separated from any damaged pips and is finely hand-chopped Its golden waxy bloom is a guarantee of quality care. The Chasselas grape is an exceptional organically grown product which respects the soil and the natural environment.



✓ 2.500 to 3.000 tons

✓ Cost of production:

€2/kg

on average per year

MARKETS & CULTIVATION **TERRES DES CONFLUENCES**

Tarn-et-Garonne is the leading national producer of fruits for eating: apples and kiwis, and the second for plums, hazelnuts and grapes.

 \P he department produces 80% of the fruit grown in Occitania and is ranked fourth in France for the production of fruit trees. The apple gets the lion's share of the 300,000 tonnes of fruit produced annually. The mild climate is perfect for their cultivation.



Visit our local markets!



Be sure to visit our open-air markets to experience the colours and smells of delicious traditional dishes made with fresh local produce. Our producers offer fruit and vegetables, poultry, cheeses, juices and wines but also flowers and plants, such as at the Salicaire Festival in Saint-Nicolas.

Find them in the market from 7 a.m. to 1 p.m.:

- ✓ Monday in Saint Nicolas-de-la-Grave
- ✓ Thursday in Castelsarrasin
- ✓ Saturday in Cordes-Tolosannes
- ✓ Saturday and Sunday in Moissac
- ✓ Sunday in Angeville



The Harvest Schedule

April

Мау

June

July

August

September

October



In the footsteps of ...

Cherry (cherry blossom in April)

Quercy Melon

Apricot



Peach & Nectarine



Kiwi (green, yellow and red)





Gourmets and

gourmands



Appreciate the silence!

Shh... as for generations of monks, the cloister and the church are privileged places to appreciate the silence, recharge, find peace, and contemplate.



Look up and contemplate.

Behold the majestic cedar tree in the cloister, which extends its protection over the richly sculpted decorations, and the surprising monumental portal, witness to the imagination and talent of medieval artists. The beauty of the Romanesque Christ and the finesse of the many Gothic sculptures will leave visitors with a lasting impression.





Go further and higher...

And to complete this festival of the senses, pilgrims can enjoy the nightly singing of the nuns at vespers. Or by chance, discover the feast of Saint Jacques in Moissac, and the forgotten treasures of medieval music as delivered by the choir of the Organum ensemble.



Make sure you visit the Abbey of Saint-Pierre de Moissac! Since the 12th-century it has been famous the world over for its beautiful cloister and its impressive portal, a masterpiece of Romanesque art.

the Way of St. James

Santiago de Compostela)



In the footsteps of ...

The pilgrims of

The site is listed as a UNESCO World Heritage Site, along with the Way of St. James. And it's no coincidence! The forest of 76 column capitals displays a richly sculpted mixture of religious history, and sumptuous floral and animal decor. Forty-six capitals (column heads) recount the historical scenes of the Bible and the lives of the saints.

The decor of the tympanum was inspired by the Apocalypse (written by the Apostle St. John) and represents the glorious return of Christ in triumph of Good over Evil, and thereby establishing the kingdom of God on earth. The figure of Christ is surrounded by the symbols of the four evangelists: the bull, the angel, the eagle and the lion, and by twenty-four crowned elders playing the rebec to glorify the divine. On the side of the trumeau (central pillar) stands the prophet Jeremiah, one of Moissac's most famous figures.











Advertising: child's play!

Firmin Bouisset understood early on that featuring a child in an advert could embody a uniquely clean brand message. He swept away previously stuffy and confusing publicity and reinvented the use of art in advertising.







Firmin Bouisset, a revolution

in advertising!





CASTELSARRASIN

FIRMIN BOUISSET MUSEUM

Firmin Bouisset designed many of the brand icons of the era such as Lu's Little Schoolboy, Menier Chocolate's Little Girl, and Poulain Chocolate's Pierrot. These are the familiar icons created by Firmin Bouisset, one of the pioneers of modern advertising.

t the heart of a small pink brick mansion called the 'House of Spain,' a museum is dedicated to this brilliant poster artist born in Moissac in 1859. You will find here the timeless works of this native of the region, who has become one of the most famous artists of the richly romantic 'Belle Epoque' period. Relive some of these childhood memories!

In 2015 Pierre Perret, native of Castelsarrasin, unveiled nineteen panels of a new heritage trail.



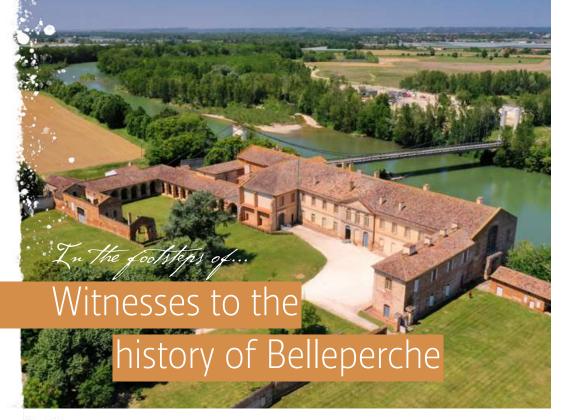




A small town with a rich heritage.

An active river port, excellent regional wines, enticing cuisine, a colourful market and rich in history, make Castelsarrasin a popular holiday destination for travellers and sailors alike.

Not to be missed is the 12th-century church of Saint Sauveur, filled with exceptional architecture, woodwork and statues. Many of its major pieces are classified as Historic Monuments.





BELLEPERCHE ABBEY | **CORDES-TOLOSANNES**MUSEUM OF TABLEWARE & GALLERY OF GRAFFITI

Belleperche Abbey was founded in 1143 as a Cistercian monastery and rebuilt in the 18th-century.

fter the French Revolution, the monastery was closed and sold. Visit the places where high-ranking guests were welcomed, wined and dined, by monks during the monastic era. The Tarn-et-Garonne Council chose to draw on the Abbey's history of welcoming travellers, by celebrating the culinary arts, a theme that spans the centuries, countries and cultures.

The collections illustrate the evolution of traditional table decoration from the Middle Ages to the 21st-century, and include crockery, glassware, cutlery, utensils and accessories, for daily or festive use, popular, bourgeois or noble, artisanal and industrial.





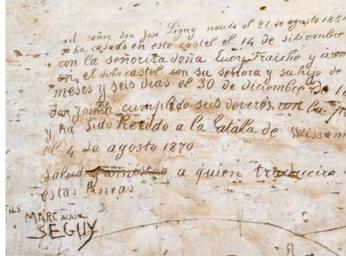
The Monks' Fountain.

Built in the 17th-century with medieval materials taken from the Belleperche abbey church, visit the mysterious Monks' Fountain on one of the many peaceful walks through the region.



A giant guestbook!

The walls of the graffiti gallery are a testimony to the monks, hosts, soldiers, refugees, artisans, and peasants who visited the Abbey, and marked their presence fifty years, a century, or two centuries before us. Stroll through time in Belleperche Abbey!





Time

An impressive feast!

The Arts de la Table museum is a journey into the surprising world of table art and customs, from the late Middle Ages to the present day.



Art Deco is characterised by:

- ✓ Use of modern materials: metal, wrought iron, glass, concrete, steel and aluminium
- ✓ Panelled windows
- ✓ Oriel or Bow Windows (that jut out into the street)
- ✓ Buildings were extensively decorated in brick
- ✓ Wrought iron decorations (doors, breastwork and railings)
- ✓ Oculi (eye motifs)
- ✓ Roof Terraces
- ✓ Clean lines
- ✓ Discreet decor

A return to a purist style.

Art Deco is different from Art Nouveau, which was a predominant style of the Belle Epoque period at the end of the 19th-century. The latter was more exuberant, named by its detractors as 'Noodle Art'! Art Deco is a return to purity, order, and symmetry. It aims to be modern and functional and seeks to be practical in an industrial style.







Detox before its time!

Moissac became a grape therapy centre (Station Uvale) in 1931, a place to indulge in a monodiet of Chasselas. A small polygonal pavilion, the Uvarium Kiosk, was part of an ambitious programme to redevelop the banks of the Tarn. People came from far and wide to taste the famous Chasselas grape, in bunches or as juice, under the delightful and decorative pergolas. The building has kept its Art Deco spirit, with its singular rounded shape, its metal frame, and colourful murals.



The Uvarium Kiosk.

ART DECO | MOISSAC

The architects

Le Hall de Paris - Place des Récollets

"Donated by the City of Paris in 1930"

The Art Deco architectural style, in voque in the 1930s, flourished in Moissac. It developed in Moissac following a tragic event that shook the city...

who reinvented Moissac

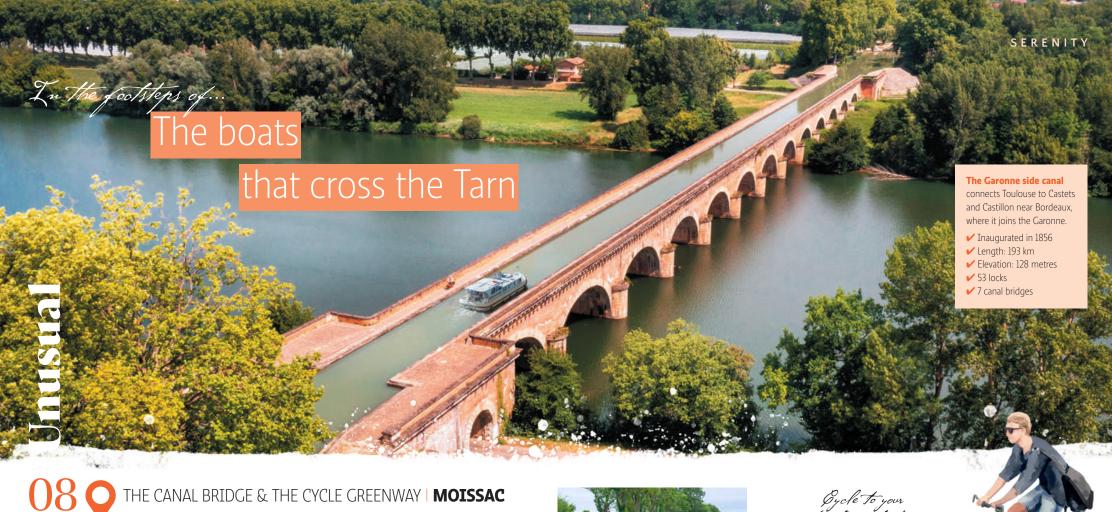
n the night of 3rd March 1930, torrential rains caused the waters of the Tarn to swell. Its main dike gave way, waves 9 metres high surged through the town to devastate the clay-built houses. The damage was catastrophic: The resulting flood destroyed eighty percent of the town's 750 houses. Moissac was left in ruins but would benefit from an outpouring of support from individuals and institutions, such as the City of Paris and the Kingdom of Morocco.

A dozen Toulouse architects were dispatched to rebuild the town. They would bring their Art Deco style with them, very fashionable in this interwar period. And Moissac was reborn, thanks to the finances allocated by its generous donors! Four districts, and a hundred houses, adopted the Art Deco style.

Take an enjoyable stroll through the art Déco architecture in Moissac.







The magnificent Cacor Canal Bridge allows the Garonne side canal to cross the Tarn. It is the third-longest canal bridge in France: The bridge's fifteen pink brick and limestone arches gracefully span the three hundred and fifty-six metres across the canal.

dmire this spectacular structure, just a 20-minute walk from the city centre, which allows boats on the Garonne side canal to cross over... other boats. Sailing on the Tarn!







Walk in the shade. Or drive!



In the shade of the plane trees, walk or cycle along the Canal des Deux Mers, which connects the Atlantic to the Mediterranean.

The cycle greenway crosses our department from East to West through orchards, vineyards, river ports and rich heritage, and should not be missed.





ake the chemin du Calvaire or that of les Vignobles - beware, it's a steep climb! Your efforts will be rewarded with a breathtaking view of the entire city. A real pleasure to see! An ideal spot if you want to stretch your legs... If the climb on foot doesn't inspire you, rest assured, the site is also accessible by road. 59

Shh... A secret whispered by Alain







The Boudou viewpoint

dmire the landscape stretching as far as the eye can see. This is undoubtedly the best spot to see the confluence of the Tarn and Garonne rivers. You can even picnic here. It is a calm and timeless place, allow yourself to dream! 🤧

Shh... A secret whispered by Christine



VIEWPOINTS | TERRES DES CONFLUENCES

Founded in 1135, Saint-Nicolas-de-la-Grave, nestled in its natural surroundings, is one of the oldest villages in the department. Visit its covered market with solid mouldings, its 17th-century church and Toulouse bell tower. Richard the Lion Heart's castle dominates the Garonne Valley, which today houses the department's administrative services.

A short distance away, discover the birthplace and museum of Lord Lamothe-Cadillac, which traces the extraordinary life of this atypical 17th-century Gascon, who founded the city of Detroit (Michigan - USA).







nd if you haven't seen enough of the Terres des Confluences, treat yourself to a peaceful break in Cordes-Tolosannes. Admire the remarkable panoramic landscape from this viewpoint overlooking the Garonne. If the weather is fine, you can see as far as the slopes of Quercy and the Pyrenees. "

Shh... A secret whispered by Nicolas



Discover more secrets from our whisperers



secretspartagesautourdemoissac.fr









100

WATER TOWERS | TERRES DES CONFLUENCES

Brighten up the grey facades of our water towers... Here's an original idea, imagined by Jean-Jacques Kugel, painter and sculptor from Montauban.

s a teenager, Jean-Jacques Kugel dreamed of being a stylist, but his path turned out to be quite different. He was not to tailor clothes for men and women, but instead enjoyed decorating buildings and facades with original paintings.

From village to village, explore les Terres de Confluences from a different angle: discover this fresco artist who left us brilliant and unexpected imprints of his work. His beautiful creations, paintings and sculptures, always relate a chapter of local history and teach us more about the identity of our region. See the amazingly colourful trompe-l'oeil, its gleaming landscapes, and enjoy its joyful scenes and characters.



Contemporary art.

According to Jean-Jacques Kugel, art must relate to everyday life, 'in a rational world where everything is in its place'. Indeed, far from the traditional artistic circuits, his water tower frescoes allow him to access his work 24 hours a day, in any season!

An artist in the sky!

Jean-Jacques Kugel works at a height of 40 m – an exercise in acrobatics. Perched at the top of these buildings on his scaffolding, the painter experienced a certain amusement to see passers-by raise their heads.

CASTELSARRASIN

- **Location:** Chemin de Notre Dame d'Alem 82100 Castelsarrasin
- Things to see nearby: Clairefont Park

LA VILLE DIEU DU TEMPLE

- **Location:** Rue du Château d'eau 82290 La Ville Dieu du Temple
- Things to see nearby:
 A small recently restored washhouse

GARGANVILLAR

- Location: Chemin du Château d'eau 82100 Garganvillar
- Things to see nearby: Traditional washhouse in the hamlet of La Marnière

COUTURES

- Location: Rue de la Mairie 82210 Coutures
- Things to see nearby: Chuch of Saint-Martin, admire the view of the Ouercy hills
- **Further information** Picnic area next to the Water Tower

SAINT ARROUMEX

Location: Route du Château d'eau (about 1 km from the village)
82210 Saint-Arroumex

CAUMONT

- Q Location: Caulets 82210 Caumont
- Things to see nearby:

 Church of St. Laurent in the heart of the village









For more information see www.tourisme-moissac-terresdesconfluences. fr \cdot +33 (0)5 32 09 69 36

1 boulevard de Brienne | 82200 Moissac | accueil@tourisme-moissacconfluences.fr











